

LIFE「嶺大長者學苑課程」
2020-21年度下學期旁聽生計劃課程簡介

下學期（2021年1月15日至4月27日）

	課堂編號及名稱 Course Code & Course Name	導師 Instructor	課程簡介 Course Description	授課語言 Medium of Instruction	上課時間 Class Time	上課地點 Venue	名額 Quota
1	CHI2112 音韻學	許子濱教授	本科旨在透過音韻學知識的傳授，提高學生的語文能力。課程內容涵蓋現代漢語音系學及歷史聲韻學。前者介紹現代漢語的語音結構和粵語語音；後者講授上古音及中古音的音理及其研究情況。	粵語	Every Friday 13:30-15:30	LBYG01	5
2	CHI3206 中國古典文學名著選讀	徐剛教授	本科利用精讀方式，提高學生欣賞文學作品的的能力。課程內容包括：《莊子》、《文選》、唐宋古文、桐城古文、論詩詩選等項。	普通話	Every Friday 15:30-17:30	LKK301	3
3	CHI3207 中國當代文學	龔浩敏教授	本科研究1950年以來中國當代文學的發展及成就。課程內容包括：文藝思潮和文藝論爭、五十年代至六十年代的文學概況、文化大革命期間的文學、新時期文學的意義和特點、新時期小說概述、尋根文學、八、九十年代的女性文學、先鋒文學、散文、新詩創作和理論、戲劇與電影等項。	粵語 / 普通話	Every Thursday 14:00-16:00	LKK301	5
4	CHI3233 古代漢語概論	李雄溪教授	本科旨在闡釋古代漢語之特點，藉以提高學生閱讀古籍的能力。課程內容涵蓋詞義、修辭、訓詁、古書注釋、古書今譯、古書句讀等。	粵語	Every Thursday 16:00-18:00	LKK101	5
5	CLB9001 中國文學名著選讀	司徒秀英教授	<p>This course introduces students to the masterpieces of Chinese literature from Pre-Qin (先秦) to the twentieth-century. It consists of lectures indicating the themes, ideas and the skills of writing of the major genres of Chinese literature on the traditional as well as modern literary master works. This course examines the aesthetic contribution of Chinese literature to Chinese culture and the wider global community.</p> <p>This course may implement a Service-Learning scheme as an alternative. The scheme enables students to transfer knowledge from the university program to the community. The scheme aims at cultivating an understanding of experiential learning and real-world application of knowledge that could be a tool of improvement of family dynamic and relationship. Students will teach the community how to read the masterpieces and appreciate the traditional Chinese values and familial virtues.</p>	粵語	Every Monday 13:30-15:30	MBG01	5
6	PHI2116 中國哲學史：魏晉至明	趙偉偉教授	本科目涵蓋了由魏晉時代至明朝的中國哲學，哲學課題與思想流變的探討兼重：將仔細考察各個哲學問題的意思、涵義、重要性及其解答，以至這些問題的發展與概念。各思想學派的互動情況也將逐一檢視。學員會在指導下解讀文本，令他們了解提出這些哲學問題與概念的原意。	粵語	Every Friday 15:00-17:00	LKK204	5
7	PHI3222 生死學	黃慧英教授	在古代的神話、藝術與傳說中，各個民族都有關於追求永生不死的主題。人類對死亡的意識與心理反應，雖非天地初開已存在，卻比「文明」來得早。「死亡」這亙古以來困擾著人類的課題，形成難以克服的焦慮，衍生出諸如戰爭及冒險等行為；竟又透過哲學家、文學家或藝術家的咀嚼反芻，凝鍊成人類為自身締造生命意義的力量。畢竟，「人既然必死，又為何而生」、「乃至「如何生」怎樣染指「如何死」等問題的探索，可能是破解死亡的焦慮，甚至超越死亡的最根本依靠。本課程試圖就上述的探索跨出第一步，最終期望我們能理解死，從而瞭解生、瞭解自己。	粵語	Every Monday 10:30-12:30	LBYG01	20

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8	CLB9014 Food,Culture & Identity	Dr. TANG Kin Ling	Not only is food vital for survival, it is also a substance that is important to the construction of cultures and identities. Indeed, whether it is the sense of robust unpretentiousness that is often associated with the American hamburger or the meticulous attentiveness of the kaiseki ryori 懷石料理, there are undeniable similarities behind the process of associating one type of food to a particular nationality and the imagination/construction of that national identity. The study of the gastronomical practices of one group of people, thus, provides a unique and an effective means to gain introspective insights into the forming of various cultural traditions as well as to facilitate the understanding of the process of the formation of cultural identity. By focusing on the various representations of food in both Chinese and Western cultures, in different mediums that include but are not limited to the literary and the visuals, this course challenges students to look beyond the idea of food as simply a nourishment and to consider the inherent relationship between food and cultural identity in both the Eastern and Western contexts and its translational importance as a means for facilitating cultural exchanges.	English / Cantonese	Every Tuesday 16:30-18:30	MBG19	5
9	 ACT2201 Intermediate Accounting II	Prof. ZHANG Yue	<i>(Prerequisite: ACT2200 Intermediate Accounting I)</i> This course is a continuation of Intermediate Accounting I. The course further develops the student's technical and problem-solving ability involved in the accounting process and the preparation and analysis of financial statements. Emphases are on accounting for equity and other dimensions of accounting and financial reporting including emerging issues and future directions.	English (Advanced proficiency in English is required)	Every Tuesday 13:30-15:00 & Every Thursday 10:30-12:00	Tuesday: SEK108 Thursday: SEK107	5
10	 BUS1103 Financial Accounting	Prof. SIMMONS Richard Stanley	Financial accounting is primarily concerned with the reporting of the operational performance and financial condition of a business organisation to external users for investment, credit and other relevant decisions. For comparability purpose, financial reports are prepared based on a set of generally accepted accounting principles and in a general-purpose format.	English (Advanced proficiency in English is required)	Every Tuesday 17:00-18:30 & Every Thursday 11:00-12:30	Online Class Only 只提供網上授課	5
11	BUS2205 Marketing Management	Prof. CHAE Myoung-Jin	This functional core course introduces the fundamental concepts of marketing to the students. The objectives of the course are to equip students with the foundation knowledge of marketing and to give students an integrated approach to develop a marketing plan. Working along the strategic marketing process, during which the process is divided into planning, implementation, and control phases, a basic marketing framework for developing a marketing strategy will be introduced to the students via such tools as The Connect (the use of e-Book and online assignments to track student performance over time), in-class activities (case studies, in-class group discussions and presentations), and a written assignment (written works to develop suggestions for handling a given business scenario) to integrate what the students have learnt in the class. The course emphasises self-learning and gives students a holistic view of how marketing functions in an organisation as a management philosophy and as an activity.	English (Advanced proficiency in English is required)	Every Tuesday 10:30-12:00 & Every Friday 14:30-16:00	Tuesday: SEK106 Friday SEK104	3

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12	BUS2206 Information Systems Management	Prof. HUI Wan Yee Wendy	This course is designed for students to gain an understanding of the effective use of information technology in organizations nowadays. Not only the latest generation of computing, internetworking, and decision support technologies, but also the current industry trends, management concepts and approaches, business applications, social and ethical issues related to information systems, and the current information technology skills are covered in the course.	English (Advanced proficiency in English is required)	Every Thursday 09:00-10:30 & Every Monday 09:00-10:30	Thursday: SEKG03 Monday: SEKG03	5
13	CCC8012 The Making of Hong Kong	Prof. WONG Wai Chung	This inter-disciplinary course introduces students to essential facts and knowledge on the nature of society, politics and economy in contemporary Hong Kong. Students will be able to develop local as well as global perspectives on Hong Kong society, and will consider implications for future policy and practice from multiple perspectives.	English (Advanced proficiency in English is required)	Every Tuesday 16:30-18:30	MBG22	5
14	CLB9016 Understanding Museums	Prof. HUANG Ying Ling	This survey course introduces students to the histories, functions and practices of museums. It will examine the different ways of defining museums, followed by topics broadly divided into the following categories: histories, collections, display, audience and the museum profession. The course takes a critical approach to the study of museums in both Western and Asian cultural contexts. It will highlight past and current issues and the often contested roles that museums are expected to play in society. This course aims to introduce students to the study of museums and museum work as a profession. Students will be able to demonstrate knowledge of notable museums around the world. You will also gain a better understanding of the historical development and functions of museums as well as the challenges involved in museum work. The course will also enable students to respond more critically to collection management, exhibition design, museum education and their implications.	English (Advanced proficiency in English is required)	Every Wednesday 09:30-11:30	LKK305	5
15	CLB9028 Ecology and Chinese Cinema	Prof. GONG Haomin	This course is a survey of Chinese ecocinema--films that manifest ecological concerns and address environmental issues in Chinese film history. Students will explore a wide range of cinematic representations of ecological problems in China, and investigate cultural implications of these problems. Attentions will be paid to developing humanistic understanding of environmental issues and reflecting on their cultural roots. Film screening will be scheduled outside class meetings. (Although all courses are taught in English except otherwise specified in this Course Description Section, the language of instruction of this course is explicitly stated for clarity.)	English (Advanced proficiency in English is required)	Every Monday 14:30-16:30	LKK102	5

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16	CLC9020 Law in Everyday Life	Dr. HAN Peng	Law affects our daily life, our rights, and our social, economic, political and emotional well-being. University students therefore need a basic understanding of the legal system and the laws likely to affect their everyday life. This course covers the most interesting, useful and basic legal knowledge on a variety of issues: marriage, employment, consumer rights, information technology, etc. This course is topic-driven. In each lecture, a particular topic and several selected relevant cases will be introduced and discussed in order to encourage students to consider the particular legal issues behind current social phenomena or developments.	English (Advanced proficiency in English is required)	Every Thursday 14:30-16:00 & Every Tuesday 15:30-17:00	Thursday: LKK103 Tuesday: LKK105	3
17	CLD9020 Artificial Intelligence and Society	Prof. MATTHIAS Andreas	This course provides an accessible introduction to the main methods of applied artificial intelligence as they are used in commonly available household products, care robots, self-driving cars, and automated weapons. After establishing some theoretical basis (theories of intelligence, methods of AI), it goes on to describe in detail the architecture of a number of easy, introductory AI systems (expert systems, computer game players, chat bots, and robotic pets), while also presenting these systems in the classroom and giving the students the opportunity to interact with them and (give sufficient interest and ability of the students) to make some easy modifications and adaptations. This hands-on approach is a unique feature of this course, and will give the students some actual experience in handling, analysing, and understanding the workings of basic AI systems. No previous programming knowledge is needed, but students should be open to learning basic concepts from computer science. All actual interaction with computers will be in form of guided exercises that do not require special skills. Finally, the course will address the social and ethical implications of autonomous machines, using examples such as household assistants, care robots, self-driving cars, and autonomous weapons. * No prior programming experience is needed, but participants should have a basic familiarity with computers and an interest in information technology.	English (Advanced proficiency in English is required)	Every Friday 10:30-12:00 & Every Wednesday 16:30-18:00	Friday: LKK107 Wednesday: LKK205	5
18	CLD9025 Climate Change & Human Health	Prof. WONG Pui Yun Paulina	This course provides an overview of issues related to climate change and human health in the context of public health. It introduces fundamental concepts of climate change and climate change related human health impacts. The course comprises a series of 3-hour lecture and discussion sessions, as well as field trips. Lectures will cover topics such as causes and consequences of climate change and scientific methods relating to climate change assessments and the challenges of sustainable development. The policy implication about different adaptation and mitigation strategies related to climate change and human health impacts will also be examined. Guest speakers of related disciplines will be invited to talk about future impacts of climate change and small-group field trips will be arranged. Other learning activities include movie appreciation, case studies, media reviews, data analyses, field trips and group discussions.	English (Advanced proficiency in English is required)	Every Tuesday 10:00-11:30 & Every Thursday 10:00-11:30	Tuesday: LKK207 Thursday: LKK207	5

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19	CLD9026 Food:Health,Tech&Environ ment	Prof. SUNG Yik Hei	Food is essential to life. The course aims to provide students a comprehensive overview of scientific principles and issues related to food production and consumption by combining knowledge from multiple disciplines, including food science, environmental sciences, public health and social science. Upon completion of the course, students should be able to critically discuss the concepts and apply the knowledge to make healthy and sustainable choices of food.	English (Advanced proficiency in English is required)	Every Friday 14:00-15:30 & Every Wednesday 14:00-15:30	Friday: LKKG01 Wednesday: LKK201	5
20	 CLD9027 Blue Planet	Dr. Geng Hongyan	This course provides students a basic understanding of the Earth and its four main components: the atmosphere, hydrosphere, lithosphere and biosphere. The course comprises a series of 3-hour lecture and discussion sessions. Field trips and/or museum visits will be arranged during week 5 to week 8. The lecture will begin with the introduction of the Earth System and the Earth. Topics include: Weather, Climate, El Nino, Global Warming; Groundwater Contamination, Eutrophication, Coastal System; Earth's Origin, Plate Tectonics, Volcanism, Earthquakes; Ecosystems, Evolution and Extinction. In addition, Human Interactions with the Earth will also be examined. Other learning activities include movie appreciation, case studies, media reviews, field trips, museum visits and group discussions.	English (Advanced proficiency in English is required)	Every Wednesday 13:30-16:30	LKK207	5
21	 CLE9009 Reading Popular Fiction	Dr. EL-SAYED Gouda Ibrahim Hashish	This course is designed to provide a thorough understanding of the ways in which popular fiction is read, enjoyed and interpreted by readers. In particular, attention will be focused on the characteristics that make some works bestsellers, not just in their place of origin but also, through translation, elsewhere in the world. Besides studying how works of popular fiction appeal to the reader as an individual and as member of a community, this course will examine the external, institutional factors (like publishers, libraries and educational establishments) that lie behind their success. Selected works in several genres — romance, crime/detective fiction, thriller and fantasy — will be analyzed, some in the original, some in translation.	English (Advanced proficiency in English is required)	Every Wednesday 09:30-11:30	LKKG01	5
22	CLE9024 Democracy versus Dictatorship	Prof. CHAN Che Po	Political systems in the world, broadly speaking, can be classified into either democracies or dictatorships. These two political systems have differing philosophical backups, different institutional and bureaucratic arrangements and divergent social, economic and cultural backgrounds which sustain their existence. This course examines the philosophical origins, institutional characteristics and relevant economic, social, cultural and political conditions sustaining and changing democracies and dictatorships.	English (Advanced proficiency in English is required)	Every Monday 14:30-16:30	LKK105	5

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23	 ENG2102 Practical Phonetics	Prof. SEWELL Andrew John	Phonetics is the systematic study of human speech sounds. It is concerned with how speech sounds are produced and perceived. It provides means to classify and transcribe these sounds. While phonetics can be studied in various ways, we will adopt an articulatory approach in this course, with a practical emphasis. As an introduction to phonetics, this course assumes no prior knowledge of this field. The purpose of the course is to introduce students some basic phonetic concepts and to deepen their understanding of the importance of phonetics in language studies and language-related sciences. Students will learn how to recognise, produce, transcribe and classify various speech sounds. They will also learn how their first language (Cantonese) influences their perception and pronunciation of English sounds.	English (Advanced proficiency in English is required)	Every Wednesday 15:30-17:30	LKK105	5
24	POL2101 Introduction to Political Science	Prof. CHAN Che Po	This course is a general survey of the field of political science. Students are not required to have any background in the discipline. The course is designed to introduce some basic concepts and approaches in political science, and to link them to current affairs. It provides the foundation for future studies in the field.	English (Advanced proficiency in English is required)	Every Monday 10:30-12:30	MBG07	5
25	PSY3103 Psychology of Human Performance and Technology	Prof. HUANG Yi	Engineering psychology is a sub-discipline of psychology that is concerned with understanding human capabilities and limitations in interacting with technology. The goal is to understand how we can optimise machine design for human operation. Many technological systems do not perform as effectively as they intended to be because their designs are not compatible with the way people attend, perceive, think, memorise, decide and act. You might have experienced the following two examples when using some poorly designed technologies: 1. Leaving your original document behind after a photocopying task 2. Spending a long time to find a common function you needed when using software (e.g. MS Excel) but ended up not finding it In order to design human-centred systems, engineering psychologists apply knowledge and theories from cognitive psychology to systems design. In this applied course, we will extend selected topics from cognitive psychology (e.g. attention, memory, decision making, etc.) to examine how they relate to the interaction between humans and interactive systems. We will also cover a number of design and evaluation techniques from human-computer interaction (HCI) – a closely related discipline. NB: There is no technical engineering mathematics involved in this course.	English (Advanced proficiency in English is required)	Every Monday 13:30-15:30	LKK205	5

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26	PSY3205 Social Psychology	Prof. LUN Miu Chi	Social psychologists examine how the self and the social context interplay, as well as how individuals influence one another. In other words, social psychology is the study of the influences on and consequences of social interaction. Topics covered in this course include theories and research on social cognition (attitude, stereotypes, and judging others), social influences (conformity, obedience to authority, and persuasion) and social relations (prejudice, altruism, and aggression).	English (Advanced proficiency in English is required)	Every Thursday 13:30-15:30	MBG12	5
27	PSY3301 Positive Psychology and Positive Living	Dr. YE Jiawen	This course introduces the new development of positive psychology, specifically the applied positive psychology perspective, to enhance personal happiness and resilience, individual health, and productivity of institutions. The course also highlights positive psychology ideas and science, and some spiritual/religious ideas such as from Buddhism in psychological intervention work in different settings.	English (Advanced proficiency in English is required)	Every Tuesday 13:30-15:30	WYL101	5
28	SOC3004 Community Studies	Prof. CHEN Hon Fai	This course introduces the fundamental concepts and perspectives in the sociological studies of community. In conceiving community as a product of modernity and social change, this course charts its transformation from territorial-bounded groups and organizations in urban and rural areas, to the diverse and spontaneous social groups proliferating in recent years, including transnational, electronically mediated, identity based and other novel forms of association. Against this background, the changing contour of communal life in Hong Kong and elsewhere will be explored and explained.	English (Advanced proficiency in English is required)	Every Thursday 16:00-18:00	WYL107	5

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29	 TRA3002 English Through Subtitles	Dr. EL-SAYED Gouda Ibrahim Hashish	With the ever-increasing popularity of closed-captioned videos in English language, modern empirical studies document that video captions, known as intra subtitles, have a great impact on the listening comprehension and vocabulary repertoire of students wishing to improve their English competence. Video captions provide students with aural, visual and textual mediums from an authentic linguistic context. It is widely held now by education experts that this method helps the students not only to speak more fluent English but also to think in English. By implementing this most recent technique, the course exposes students to the English language in its natural settings and thus enhances their command of English. In addition, the course focuses on honing the students' translation and interpretation skills from Chinese into English by incorporating a variety of teaching methods including formal lectures, listening comprehension, role playing in small groups, oral interpretation and written translation exercise. The course will enhance students' capability and confidence in using English as the medium of communication in a multicultural environment, thus developing their capacity to take up professional and leading roles in the increasingly globalised world.	English (Advanced proficiency in English is required)	Every Thursday 12:30-15:30	LKK206	5
30	VIS2202 Philosophy of Visual Arts	Prof. DE CLERCQ Rafael E. P.	The course is an introduction to philosophical thinking about the visual arts. The first half of the course is devoted to issues concerning the visual arts in general. The second half is devoted to issues concerning particular visual arts such as painting, sculpture and photography. Special emphasis is placed on issues that concern pictorial representation (depiction).	English (Advanced proficiency in English is required)	Every Wednesday 13:30-15:30	LKK305	5

注意事項：

- 1 每位已登記學員最多可獲派兩科。
- 2 學院將以抽籤方式分配學額，各申請人需依報讀科目的志願在報名表格填上1至10（1為首選，2為次選，餘此類推）。
- 3 在「名額」一欄顯示為「*待定*」或「*To be confirmed*」之課程，如有關學系最終未能提供旁聽生名額，則學院會按學員所選科目的次序順延至下一志願。
- 4 以上科目名稱及資料以嶺南大學各學系網頁所載內容為準。
- 5 若科目內容、上課日期、時間、地點、名額及導師等因大學及老師情況而有所更改，受影響之申請者將獲另行通知。
- 6 若科目有「新」或「NEW」字眼，代表該科目為本年度新增至旁聽生計劃中。
- 7 如課程以英語為主要授課語言，其課堂、閱讀材料及討論均為英語。學員須操流利英語以完成課程。
- 8 **學院或因應疫情發展，調整及安排網上教學。**

上課地點：

MB: 李運強教學大樓 LBY: 林炳炎樓 LKK: 梁球鋸樓
LCH: 劉仲謙樓 WYL: 黃玉蘭樓